

gryphontrio

BIOGRAPHY

ANNALEE PATIPATANAKOON, *violin*

ROMAN BORYS, *cello*

JAMES PARKER, *piano*

For over 25 years, the Gryphon Trio has firmly established itself as one of the world's preeminent piano trios, garnering acclaim and impressing international audiences with its highly refined, dynamic and memorable performances. With a repertoire that ranges from traditional to contemporary and from European classicism to modern-day multimedia, the Gryphons are committed to redefining chamber music for the 21st century.

Creative innovators with an appetite for discovery and new ideas, Gryphon Trio has commissioned over 85 new works and frequently collaborates on projects that push the boundaries of Classical music. Christos Hatzis' multimedia work *Constantinople* – produced by the Gryphon Trio in partnership with Banff Centre, Tapestry New Opera, Ex Machina, and Music Toronto – continues to enrapture audiences in venues such as the Royal Opera House, Linbury Studio.

The Trio tours regularly throughout North America and Europe and enjoys longstanding relationships with organizations such as Music Toronto, Chamber Music Society of Detroit, and Ottawa Chamberfest. Triple concertos have allowed performances with major orchestras including NACO Ottawa, Toronto, Vancouver, and San Francisco Symphonies and tours with smaller orchestras such as the Württemberg Chamber Orchestra.

The Gryphon's prolific recording catalogue includes over 23 releases on the Analekta, Naxos, and other labels, and is an encyclopaedia of works for the genre. Honours include 13 nominations and three Juno Awards for Classical Album of the Year, and the prestigious 2013 Walter Carsen Prize for Excellence in the Performing Arts from the Canada Council for the Arts.

Deeply committed to community engagement, education and the development of next generation audiences and performers alike, the Gryphons conduct masterclasses and workshops at universities and conservatories, and are Artists-in-Residence at the University of Toronto's Faculty of Music and Trinity College. Since 2010, The Trio's groundbreaking outreach program, Listen Up!, has inspired and engaged 16 Canadian communities to collaborate on large-scale multi-faceted arts creation projects. The Trio has lead Orford Music's Piano Trio Workshop since 2013. In 2020, The Trio will direct the classical music summer program at the Banff Centre for Arts and Creativity.

Gryphon cellist Roman Borys is Artistic and Executive Director of the Ottawa Chamber Music Society. Annalee Patipatanakoon and Jamie Parker serve as OCMS' Artistic Advisors in addition to their responsibilities at the University of Toronto's Faculty of Music, where Mr. Parker is the Rupert E. Edwards Chair in Piano Performance and Ms. Patipatanakoon is Associate Professor of Violin and Head of Strings.

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ANNALEE PATIPATANAKOON, *violin*

Violinist Annalee Patipatanakoon is one of Canada's most respected performing artists. A laureate of the Queen Elizabeth Violin Competition in Brussels, Belgium, as well as a First Prize winner of the Canadian Music Competition and the Eckhardt-Gramatté Competition for Canadian Music, Annalee is a graduate of Indiana University and the Curtis Institute of Music, and is Associate Professor of Violin and Chamber Music at the University of Toronto's Faculty of Music.

As a founding member of the three-time Juno Award winning Gryphon Trio, Annalee can be heard on the Trio's 23 recordings on the Analekta, Naxos, and other labels, and maintains a busy touring schedule across Canada and the United States each season. She serves as Artistic Advisor to the Ottawa Chamber Music Society, and is Artist-in-Residence at the University of Toronto Faculty of Music and Trinity College. Gryphon Trio performances are regularly broadcast nationwide on CBC Radio Canada.

Equally in demand as a teacher of violin and chamber music, Annalee has taught and conducted masterclasses at Rice University, Stanford University, the Royal Conservatory of Music, the Hochschule für Musik-Mainz, Domaine Forget, the Orford Academy, the Tuckamore Festival and School, Mount Royal University, and many more. With the Gryphon Trio, Annalee leads educational projects in music schools and communities across the country, including the group's flagship Listen Up! outreach program with permanent hubs in Ottawa and Etobicoke. In 2020, Annalee, Roman Borys, and Jamie Parker will direct the classical music summer program at the Banff Centre for Arts and Creativity.

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ROMAN BORYS, *cello*

Over the course of two decades, cellist and producer Roman Borys has distinguished himself as one of Canada's leading artistic voices. As a founding member of the three-time Juno Award-winning Gryphon Trio, he has released 23 acclaimed records on the Analekta, Naxos, and other labels, toured internationally since 1993, and broken new artistic ground through cross genre collaborations and multimedia performances. In 2013, the Gryphon Trio was awarded the Canada Council for the Arts' Walter Carsen Award for Achievement in the Arts.

As the Executive and Artistic Director of the Ottawa Chamber Music Society, Roman oversees all aspects of programming its summer Chamberfest, one of the largest festivals of its kind in the world, and its fall-winter concert series. Deeply committed to classical music outreach and audience development, Roman has conceived, developed and produced the Gryphon Trio's flagship educational program Listen Up! in communities across Canada since 2010. In 2020, Roman, Annalee Patipatanakoon, and Jamie Parker will direct the classical music summer program at the Banff Centre for Arts and Creativity.

Roman lives and works in both Ottawa and Toronto. He received an Honorary Doctorate from Carleton University, in Ottawa, as recognition for his contributions to the community.

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JAMES PARKER, *piano*

Jamie Parker's achievements are both lengthy and impressive. His musical roots can be traced to the Vancouver Academy of Music and University of British Columbia where he studied with Kum Sing Lee, and then went on to complete his Masters and Doctoral with Adele Marcus at The Juilliard School. Dr. Parker continues the teaching tradition as the Rupert E. Edwards Chair in Piano Performance on the music faculty at the University of Toronto. In 2020, James, Roman Borys, and Annalee Patipatanakoon will direct the classical music summer program at the Banff Centre for Arts and Creativity.

Beginning in 1984 with a first prize at the Eckhardt-Gramatte Competition, James served notice that he was a rising star. The CBC competition concurred, selecting him winner of the 25th National Competition for Young Performers. The Virginia P. Moore Award as the most promising young classical artist soon followed, further solidifying Parker's place as one of Canada's best.

On-air programs have repeatedly sought out his performances. Mr. Parker has made frequent appearances on CBC, and performances on Bravo!, the CanWest Global Network, MuchMusic and a myriad of stations across the globe.

Jamie's style has earned him The Globe and Mail's praise as "One of the most searching musical intellects and 10 of the nimblest fingers in the business." James has enthralled audiences in North America and Europe, counting diplomats and dignitaries among his receptive audiences.

A consummate professional, James is recognized as a soloist and chamber musician. As well as being the pianist for Canada's foremost ensemble, the Gryphon Trio, he has critically acclaimed performances with major Canadian symphonies like Toronto, Vancouver, National Arts Centre, Nova Scotia and many in between. With three JUNO recording awards and many other nominations from his vast discography, James Parker continues to graciously strive to do it all.

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