

## Toronto's GRYPHON TRIO Receives Inaugural ESTHER GELBER DEVELOPMENT FUND Commission

The **Canadian Music Centre** is pleased to announce that the first commission from the **Esther Gelber Development Fund** has been awarded to the **Gryphon Trio**, a Toronto-based internationally-renowned classical music ensemble. The Gryphon Trio has championed and is widely recognized for its active commissioning of new works by Canadian as well as international contemporary composers. The award was announced at a post performance reception following the Trio's concert and season launch at the Jane Mallet Theatre on October 16<sup>th</sup>, 2007.

The **Esther Gelber Development Fund**, a donor-advised fund established in 2007 is administered by the **Canadian Music Centre**. The Fund's purpose is to provide performers with the opportunity to select and commission a composer for a debut performance.

Its mission is to advance the arts in Canada by:

- increasing public awareness of original musical composition through commissioning original works by composers working in Canada; and,
- providing an opportunity for professional artists to contribute to the contemporary repertoire for their specific type of instrument or ensemble.

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**The Gryphon Trio** has been delighting audiences around the globe for the last 15 years. Their celebrated recordings include works by Haydn, Mozart, Beethoven, Mendelssohn, Dvorak, Lalo, and Shostakovich. With a strong commitment to expanding the piano trio repertoire, the Trio has commissioned and premiered over 40 works. Their 2004 recording, *Canadian Premieres*, features the work of leading Canadian composers and was awarded a Juno. The recording of Schubert's Complete Piano Trios represents their tenth CD for the Analekta label.

As Canada's pre-eminent ensemble, the Trio continues to be actively involved in teaching and nurturing future generations of both classical musicians and audiences. The Gryphon Trio is the Ensemble in Residence at Music Toronto and all three members of the ensemble teach at the University of Toronto's Faculty of Music where Jamie Parker is the Rupert E. Edwards Chair in Piano Performance. Strongly dedicated to pushing the boundaries of chamber music, their most ambitious undertaking has been the groundbreaking multimedia production of Christos Hatzis' *Constantinople* which was presented by the Royal Opera House in the Linbury Studio in March 2007.

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The **Canadian Music Centre**, founded in 1959 is the primary resource for music scores, parts and recordings of Canadian contemporary music. Housing Canada's largest collection of Canadian classical music works, distributed through its 5 Regional Centres and Libraries, the CMC exists to promote the works of its Associate Composers in Canada and abroad. The Centre makes available for sale or rental more than 18,000 scores and/or works of Canadian contemporary classical music composers through its on-demand Music Publishing Services. Visit [www.musiccentre.ca](http://www.musiccentre.ca).

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